For a number of years, I have focused on making sculpture and two dimensional works by cutting out forms in canvas, then stuffing and sewing the forms together. These stuffed, sewn forms are either stitched using different colors of thread or covered with colors of fabric. The stitching or fabric covering is like drawing or painting and I like the color, light and surface the thread or fabric make on the stuffed canvas. The stitching on the forms is usually narrative and sometimes based on photographs that I take, or worked from photographs from news magazines and off the internet. The sewn forms that are covered with fabric are simplified and more minimal and contrast different colors and shapes. All of the work is figurative but is influenced by abstract art. Sometimes it is humorous and often it is political. The subject matter is taken from personal thoughts, experiences in my life, and reactions to political events around the world.